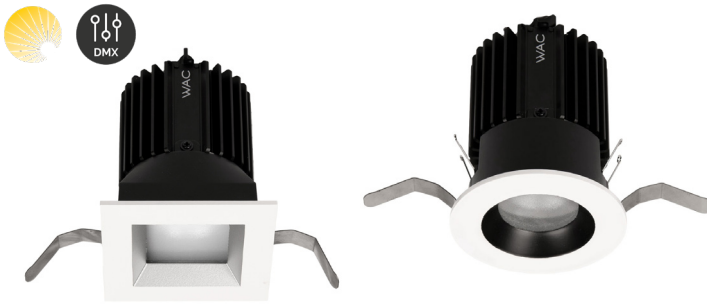


Atmosphere 2.5"

A1RA-S Shallow Regressed Trim



Fixture Type:

Catalog Number:

Project:

Location:

Model	Beam		Lumens	CBCP	Color Temp	CRI	Finishes	Reflector/Trim						
			Ref Output*	Ref Output*										
A1RA-S48 Round Trim A1RA-S58 Square Trim	N	25°	Round	755	3115	C1	2700-6500K	98	BK BKWT CB HZ HZWT WT Black Black/White Copper Bronze Haze Haze/White White					
			Square	880	3630									
	F	35°	Round	845	2280					C2	1800-4000K	98		
			Square	1150	3105									
	W	45°	Round	680	1270									
			Square	805	1500									
	N	25°	Round	815	2345									
			Square	950	2730									
	F	35°	Round	800	1740									
			Square	1085	2365									
	W	45°	Round	630	1050									
			Square	745	1240									

Example: A1RA-S48N-C1WT

*Reference output shows 3000K trim with 2 housing. Use multiplier table below to determine the output for other combinations.

Lumens & CBCP Multiplier		COLOR TEMPERATURE					
C1 (2700K-6500K)	Housing Power Level	2700K	3000K	3500K	4000K	5000K	6500K
	2 (22W)	0.96	1.00	1.06	1.09	1.12	1.11
	1 (15W)	0.65	0.68	0.72	0.74	0.76	0.75
C2 (1800K-4000K)	Housing Power Level	1800K	2200K	2700K	3000K	3500K	4000K
	2 (22W)	0.68	0.82	0.94	1.00	1.07	1.11
	1 (15W)	0.46	0.56	0.64	0.68	0.73	0.75

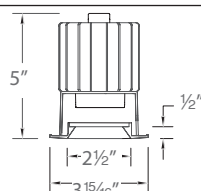
DESCRIPTION

Atmosphere recessed series represents an Innovation In design and technology for architectural lighting. This high lumen and adaptable family of fixtures with a comprehensive set of round and square fittings, affords a sustainable solution for commercial, corporate, and upscale residential applications.

FEATURES

- Natural and Vivid Precision LED CCT tuning
- Increased field angle for reduced scalloping
- Low ceiling and close-to-wall applications
- Integral patterned tempered trim lens included standard
- Compatible with a wide range of accessories
- 5 year WAC Lighting product warranty

LINE DRAWING



SPECIFICATIONS

Construction:	Durable die-cast self-flanged aluminum construction
Input:	Universal 120 - 277V AC 50/60 Hz
Dimming:	2 Channel 0-10V: 100-0.1%; 2 Channel DMX 512 RDM: 100-0.1% Linear dimming, 1st input channel intensity changing, 2nd input channel is CCT changing.
Light Source:	High output 3-step Mac Adam Ellipse COB Rated life of 50,000 hours at L70
Mounting:	Heavy gauge retention clips support trim firmly. Safety cabling standard. Ceiling cut out Round Trimmed: Ø 3 9/16" Invisible Trim: Ø 4 1/4" Ceiling cut out Square Trimmed: 3 9/16" x 3 9/16" Invisible Trim: 4 1/4" x 4 1/4" Accommodates 1/2" - 1 1/2" ceiling thickness
Finish:	Electrostatically powder coated White, Black, Enamel coated Haze, Plated and brushed Copper Bronze.
Standards:	ETL & cETL Wet location Listed

aispire.com
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Fax (800) 526.2585

Headquarters/Eastern Distribution Center
44 Harbor Park Drive
Port Washington, NY 11050

Central Distribution Center
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Lithia Springs, GA 30122

Western Distribution Center
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Ontario, CA 91760

Atmosphere 2.5"

A1RA-S Shallow Regressed Trim

	Model	Trim	Power	Driver	LINE DRAWINGS
New Construction Airtight	A1RA-24 Round	6 Trim	1 15W IC	CT-X	
	A1RA-25 Square	7 Invisible Trim	2 22W Non-IC	CT-Z	
Remodel Non-IC	A1RA-36 Round & Square	6 Trim	1 15W Non-IC	CT-X	
	A1RA-34 Round A1RA-35 Square	7 Invisible Trim	2 22W Non-IC	CT-Z	

Example: **A1RA-3661-CT-X**

WOOD AND METAL CEILING ADAPTERS

Round

Square

A1RA-4-ADP1 1/2" to 1" ceiling thickness

A1RA-5-ADP1 1/2" to 1" ceiling thickness

A1RA-4-ADP2 1" to 1 1/2" ceiling thickness

A1RA-5-ADP2 1" to 1 1/2" ceiling thickness

FIELD CHANGEABLE GLARE CONTROL AND OPTIC SYSTEM

Accessory holder

Holds up to two lenses or one lens and one glare

Optical cartridge

Allows tool-less exchange of reflectors

Light engine



ACCESSORY HOLDER sold separately

LENS-16-HLD Required for use with any lens or accessory

INTERCHANGEABLE REFLECTORS

REF-R2-N Narrow Flood beam
REF-R2-F Flood beam
REF-R2-W Wide beam

LENS ACCESSORIES

LENS-16
AMB Amber
RED Red
FR Frosted
SPR Spread
BEL Beam Elongating

GLARE CONTROL ACCESSORIES

LENS-16
HCM Honeycomb Louver
CRL Cross Louver



Natural White CCT Tuning:

The CCT of an Atmosphere fixture may be adjusted.

Using the DMX byte values in the adjacent table mapped to CH1 and CH2 of the desired output, the Atmosphere fixture may be tuned in increments of 100K (Kelvin) from 2700K to 6500K for C1 and 1800K to 4000K for C2, at full intensity.

Note: Through compatible RDM tool, fixture channels can be reassigned to desired consecutive channels. Factory default is DMX channel 1 and 2.

ATMOSPHERE 2.5" DMX Value vs CCT

C1 DMX Byte Values at Full Intensity			C2 DMX Byte Values at Full Intensity		
CCT (K)	CH 1: Intensity	CH 2: CCT	CCT (K)	CH 1: Intensity	CH 2: CCT
6500	255	252	4000	255	255
6400	255	249	3900	255	253
6300	255	245	3800	255	247
6200	255	241	3700	255	241
6100	255	238	3600	255	233
6000	255	232	3500	255	225
5900	255	229	3400	255	219
5800	255	228	3300	255	210
5700	255	222	3200	255	202
5600	255	217	3100	255	193
5500	255	212	3000	255	185
5400	255	208	2900	255	176
5300	255	204	2800	255	166
5200	255	199	2700	255	154
5100	255	194	2600	255	141
5000	255	190	2500	255	126
4900	255	185	2400	255	109
4800	255	179	2300	255	82
4700	255	173	2200	255	79
4600	255	168	2100	255	64
4500	255	160	2000	255	46
4400	255	152	1900	255	26
4300	255	144	1800	255	0
4200	255	138			
4100	255	131			
4000	255	123			
3900	255	115			
3800	255	107			
3700	255	98			
3600	255	89			
3500	255	80			
3400	255	71			
3300	255	62			
3200	255	51			
3100	255	41			
3000	255	30			
2900	255	16			
2800	255	4			
2700	255	0			



Spectral Matching to Natural Light

- ATMOSPHERE technology delivers optimized spectral syncing to natural light in a tunable white solution
- ATMOSPHERE maximizes the emotional elements of light and color to deliver a first class human experience
- ATMOSPHERE significantly reduces the blue spike and cyan valley to deliver a closer match to natural light

What is Human Centric Lighting (HCL)

- Throughout evolution, the human visual system has evolved under the natural light of sun and fire.
- Human-centric lighting by definition encompasses the effects of lighting on the physical and emotional being of people.
- As part of the HCL initiative, there is a drive to develop "natural" sources of lighting. The human species has been conditioned to function in daylight hours by the light of the sun, and after dusk, of the warm glow of fire. Thus, we define natural light sources as those which match the spectral distribution of sunlight and firelight.

Human Centric Light Spectrum

FEATURES	BENEFITS
Spectrum engineered to closely emulate natural light with reduced short blue wavelength intensity	Full, consistent light spectrum with fewer spectral spikes, the closest match to natural light available
Natural and vivid color rendering	Typical 98 CRI. Excellent TM-30 metrics; Skin tones and artwork render impeccably
High efficacy human-centric spectra	Greater energy savings, lower utility and environment costs
Affordable spectra optimized for humans	Accelerate adoption of full spectrum natural lighting