

AURORA BARREL

A1W-4D Color Changing LED Wall Mounts



Fixture Type:

Catalog Number:

Project:

Location:

FINISHES



Black



White



Bronze



Graphite

Model	Diameter	Power	Beam	Delivered Lumens @ 3000K	CBCP @ 3000K	Light Direction	Color Temp	Finish
A1W-4D (Double)	5"	520 31W x2	S	15°	735 x2	6177 x2	CC Color Changing	BK Black WT White BZ Bronze GH Graphite
			N	25°	645 x2	1951 x2		
			F	30°	620 x2	1386 x2		
			F		840 x2	-		
						A Away from the wall		
						B Towards the wall		
						C One side each		

A1W-4D-_-CC_

Example: A1W-4D-SS-CCBK

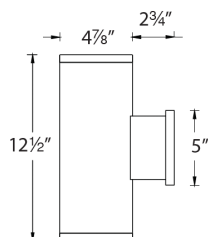
DESCRIPTION

The latest LED, Bluetooth, and DMX technology for precise color selection in an appealing cylindrical profile. Perfect for accent and wall wash lighting. Available in various light distribution and beam angle options.

FEATURES

- Full color gamut control through gradients of saturated colors from 1-100%
- Tunable White (CCT) Range: 1650-8000K
- Bluetooth control via ilumenight™ iOS App
- High performance LED wall mounted light
- Solid die cast aluminum construction
- 5 year warranty

LINE DRAWING



SPECIFICATIONS

Input:	Universal voltage 120V - 277V, 50/60Hz
Controls:	DMX512-A with advanced commissioning via Bluetooth. Bluetooth v4.0 - Configured with ilumenight™ iOS App for localized (within 150ft line of sight) groups of 4 luminaires or less. (DMX512-A hardwire recommended for high wireless signal interference environments).
Dimming:	100%-1% in CCT & Color via DMX or Bluetooth control
Light Source:	High output 2 Step MacAdam Ellipse LEDs, 90+ CRI Rated life of 50,000 hours at L70
Finish:	Electrostatically powder coated white, black, bronze and graphite
Standards:	IP65 rated, ETL & cETL wet location listed
Operating Temperature:	-13°F to 122°F (-25°C to 50°C)

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AURORA

Painting with Light – Full Visible Spectrum

AiSPIRE

A W A C C O M P A N Y

WHAT IS AURORA?

- Gradients of saturated colors from 1 - 100%
- On board closed loop thermal feedback compensates each color channel for thermally induced variations in optical output due to tuning, dimming or ambient temperatures.
- On board closed loop optical feedback measures the lumen depreciation of each channel and rebalances the color model to ensure color consistency over the 50,000 hour life of the module.

WHY PAINT WITH FULL SPECTRUM LIGHT?

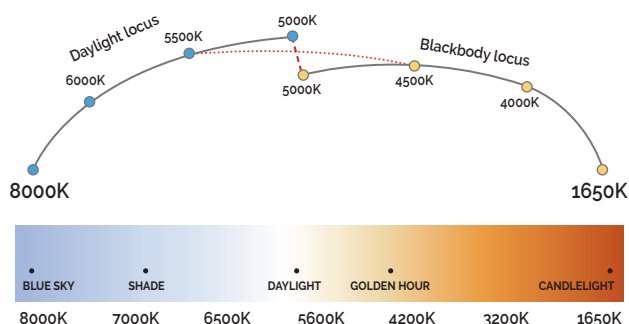
Until recently, all light – sunlight, firelight, candlelight, incandescent light – was full spectrum light. Full spectrum light contains all of the visible colors, and, like sunlight, renders colors naturally. Creating electric sunlight means that we needed to mix multiple colors (also known as channels) to replicate the color, beauty and range of sunlight.

WHAT ARE THE BENEFITS OF TUNABLE COLOR?

The 1650-8000K tunable range, 90+ CRI color quality, LED dimming to 0.1%, <2 SDCM color consistency over life, and access to a wide gamut of colors enable the delivery of different lighting profiles that expertly resolve the multiple lighting objectives in your room.

WHAT ARE THE TWO LIGHTING PROFILES OFFERED?

The tunable color profile features a broad tunable range from 1650K to 8000K. The light tracks the CIE Blackbody locus from 1650 - 4500K and then smoothly transitions to the Daylight Curve to 8000K – emulating natural daylight from sunrise to sunset. The warm-dim halogen profile recreates traditional dimming by emulating a halogen lamp from 3050K at full brightness to 1800K at 0.1%.



DYNAMIC DAYLIGHT

Blackbody to Daylight Curve



The Best Light: Aurora recreates and controls light that emulates the spectral quality of daylight — accesses a rich gamut of pastels and saturated colors to unveil new design frontiers.



LED DIMMING

100% - 0.1%

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ARCHITECTURE & LANDSCAPE ILLUMINATION

There are extraordinary opportunities in the outdoor lighting environment for controlled illumination. Especially with the addition of robust control of saturation and hue, designers and owners enjoy a level of precision, before thought impossible. Facades can be painted with the exact color desired, and plant materials can be individually selected and then illuminated. Scenes can be preset, and corporate brand colors can be introduced without gels or filters, which invariably shift over time.

CONTROL COMPATIBILITY

ANALOG - DMX can be used to control Dimming and CCT independently, or program Scenes – in any combination of Dimming, CCT, Saturation, and Hue – and recall them with presets or the WAC iOS App.

IOS - Used in conjunction with Digital or Analog controls, each module can be wirelessly commissioned and then the radio turns off for enhanced security.

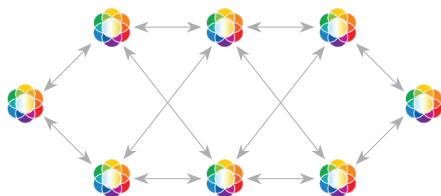


0 - 10V



COLOR CONSISTENCY

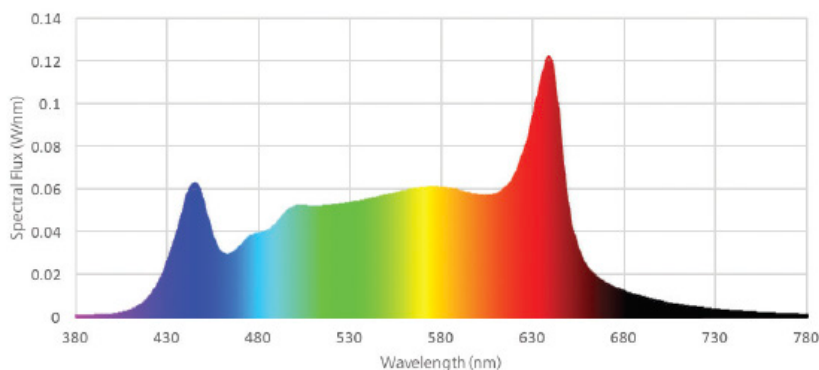
For fixture-to-fixture color consistency, the light maintain less than 2 Standard Deviation Color Matching over life. 95% of the general population cannot distinguish any difference in the color of light that is <2 SDCM.



COLOR CONSISTENCY OVER LIFE

Less than 2 SDCM

AURORA SPECTRAL DISTRIBUTION CURVE (SPD)



AURORA

SPD at 4000K

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