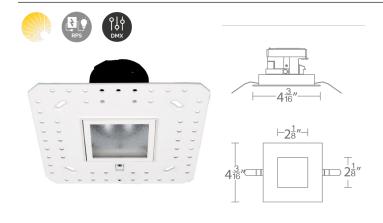
ATMOSPHERE RPS 2IN Square Adjustable Trimless

A2RC-A57





| Fixture Type: |
|-----------------|
| Catalog Number: |
| Project: |
| Location: |

FINISHES



| Model | Power | Max Combined Drive Current ‡ | Max # of Fixtures | Beam | | Lumens Ref Output* | CBCP Ref Output* | Color | Тетр | CRI | Finish | |
|----------|-------|---------------------------------|----------------------|------|-----|-----------------------|---------------------|-------------|---------------|-----|---------------------|-------------------------|
| | 44 | 300mA | 1 per | N | 25° | 700 | 1480 | C1 | • 0700V C500V | 00 | | |
| A2RC-A57 | 11W | 300111A | 2 Channel | F | 40° | 660 | 900 | CI | 2700K-6500K | 98 | HZ Haze WT White | |
| (Square) | | A | 1 per | N | 25° | 710 | 1630 | | 0.01/// | - 0 | BK BN | Black Brushed Nickel |
| | | 2 Channel | | 40° | 685 | 1000 | C2 | 1800K-4000K | 98 | | | |

Example: A2RC-A57N-C1BN

† Maximum Combined Drive current is the sum of the drive currents on both channels. If 300mA is applied to one channel, no current may be applied to the other channel. If 150mA is applied to one channel, then 150mA max. may be applied to the other channel.

*Reference output represents delivered photometrics at 3000K. Use multiplier table below to determine the output for other combinations.

| Lumen & CBCP Multiplier | COLOR TEMPERATURE | | | | | | |
|---------------------------|-------------------|-------|-------|-------|-------|-------|--|
| C4 /2720// 6500//) | 2700K | 3000K | 3500K | 4000K | 5000K | 6500K | |
| C1 (2700K-6500K) | 0.96 | 1.00 | 1.06 | 1.09 | 1.12 | 1.11 | |
| Co (4000)(4000)() | 1800K | 2200K | 2700K | 3000K | 3500K | 4000K | |
| C2 (1800K-4000K) | 0.68 | 0.82 | 0.94 | 1.00 | 1.07 | 1.11 | |

DESCRIPTION

Atmosphere RPS 2" Downlight packages innovation in a compact form factor. It's shallow housing is designed to fit in tight plenum spaces without sacrificing lumen output.

FEATURES

- · Natural and vivid precision LED CCT Tuning
- · AISPIRE remoter power supply (RPS) required, sold separately
- · Designed to fit in tight plenum
- · Wet location listed
- 2" aperture, 2" housing height
- 20° cutoff angle
- · 0-25° vertical, 365° horizontal adjustment
- Dimmable via AISPIRE RPS unit, refer to RPS specifications for compatibility
- 5 year product warranty

SPECIFICATIONS

Construction: Powder coated die cast aluminum

Input: 36VDC Class 2 Low Voltage, DC Power Supply

See Fixture Configuration table above.

Dimming: Refer to RPS specification for protocol and

compatibility

Remote Power Supply (RPS):

A2D20-BK,A2D40-BK. Reference compatible RPS specification for further requirement.

Mounting: Retention clips firmly hold trim to housing

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Ceiling thickness: 1/2" - 1"

Cutout: 4 1/8"

Finish: Powder coated black and white, enamel coated

haze, electroplated brushed nickel

Standards: UL & cUL Wet Location Listed, Airtight

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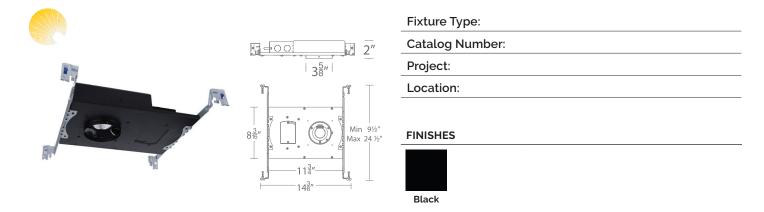
Port Washington, NY 11050

Central Distribution Center 1600 Distribution Ct Lithia Springs, GA 30122

ATMOSPHERE RPS 2IN Housing

A2RC-268-CT





Model

| A2RC-268-CT | New Construction IC-rated. Airtight |
|-------------|-------------------------------------|
|-------------|-------------------------------------|

Example: A2RC-268-CT

AiSPiRE® Remote Power Supply (RPS)

A2D LED DMX Power Unit













| | # of | |
|-------|----------|--------|
| Model | channels | Finish |
| | | |

A2D20 2 x 75W Class 2 output DMX LED power unit **BK** Black A2D40 4 x 75W Class 2 output DMX LED power unit

Example: A2D20-BK

FINISHES



FEATURES

- 75W Max. Output Power (Per DMX Power Unit)
- 250mA-1500mA output current selection
- Class 2 power supply
- · Built-in DMX512 interface
- IP20 rating

A2D20 - 4 Channel

UL Damp loctation listed

LINE DRAWING

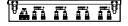
12-7."





127"

A2D40-8 Channel



INPUT

Voltage Range: 120VAC Frequency Range: 50/60Hz Power Factor: 0.99 @100VAC THD: <15% @full load 0.9A @100VAC Current: **Standby Power** <0.5W Consumption:

OUTPUT

LED Channels: APD20-BK: 4 Channels APD40-BK: 8 Channels

Selectable Current: 250mA, 300mA, 350mA, 400mA, 450mA, 500mA,

600mA, 700mA, 800mA, 900mA, 1A, 1.1A, 1.2A, 1.3A,

1.4A, 1.5A

DC Voltage Range: 6-48VDC **Current Tolerance:** ± 3%

Rated Power: 72W per channel

75W max (per 2-channel output)

CONTROL

Control Protocol: DMX 512-A, DMX 512 **Diming Range:** 0%-100%

Control Input: DMX RJ45

Dimming Curve: Linear/Logarithm (Selectable)

PROTECTION

Short Circuit, Over Voltage, Over Temp: Recovers automatically after

fault condition is removed

ENVIRONMENT

Ambient Operating Temp: -4°F - 113°C (-20°F - 45°C)

SAFETY & EMC

- Safety Standard: UL 2018, Damp Location
- EMC Emission: FCC Part 15 Class B
- Surge Immunity: Line-Line 1 kV

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Central Distribution Center 1600 Distribution Ct Lithia Springs, GA 30122











Natural White CCT Tuning:

The CCT of an Atmosphere RPS fixture may be adjusted, when installed to 2 Channels on any output of the AISPIRE Remote Power Supply.

Using the DMX byte values in the adjacent table mapped to CH1 and CH2 of the desired output, the Atmosphere RPS fixture may be tuned in increments of 100K (Kelvin) from 2700K to 6500K for C1 and 1800K to 4000K for C2, at full intensity.

CAUTION:

For Atmosphere RPS systems, control channel inputs and resulting channel outputs are critical to not overdriving fixtures.

It is critical to follow fixture specifications for Maximum Combined Drive Current which is the sum of the drive currents on both channels.

Example:

Reference fixture specification sheet for specific maximum current ratings.

When 350mA is the rated Maximum Combined Drive Current of the fixture:

- If 350mA (DMX byte value: 255) is applied to one channel, no current (DMX byte value: 0) may be applied to the other channel.
- If 150mA (DMX byte value: 107) is applied to one channel, then 200mA current (DMX byte value: 148) maximum may be applied to the other channel.

C1 DMX Byte Values[†]

at Full Intensity

| CCT (K) | CH1: 2700K | CH2: 6500K |
|---------|---------------|---------------|
| 6500 | 0 | 255 |
| 6400 | 6 | 249 |
| 6300 | 10 | 245 |
| 6200 | 14 | 241 |
| 6100 | 19 | 236 |
| 6000 | 24 | 231 |
| 5900 | 29 | 226 |
| 5800 | 34 | 221 |
| 5700 | 39 | 216 |
| 5600 | 45 | 210 |
| 5500 | 50 | 205 |
| 5400 | 55 | 200 |
| 5300 | 60 | 195 |
| 5200 | 66 | 189 |
| 5100 | 71 | 184 |
| 5000 | 77 | 178 |
| 4900 | 83 | 172 |
| 4800 | 89 | 166 |
| 4700 | 95 | 160 |
| 4600 | 101 | 154 |
| 4500 | 107 | 148 |
| 4400 | 113 | 142 |
| 4300 | 119 | 136 |
| 4200 | 126 | 129 |
| 4100 | 133 | 122 |
| 4000 | 140 | 115 |
| 3900 | 147 | 108 |
| 3800 | 154 | 101 |
| 3700 | 161 | 94 |
| 3600 | 168 | 87 |
| 3500 | 177 | 78 |
| 3400 | 186 | 69 |
| 3300 | 195 | 60 |
| 3200 | 204 | 51 |
| 3100 | 215 | 40 |
| 3000 | 227 | 28 |
| 2900 | 243 | 12 |
| 2800 | 254 | 1 |
| 2700 | 255 | 0 |

C2 DMX Byte Values[†]

at Full Intensity

| CCT (K) | CH1: 1800K | CH2: 4000K |
|---------|---------------|---------------|
| 4000 | 0 | 255 |
| 3900 | | |
| | 3 | 252 |
| 3800 | 15 | 240 |
| 3700 | 27 | 228 |
| 3600 | 41 | 214 |
| 3500 | 53 | 202 |
| 3400 | 62 | 193 |
| 3300 | 70 | 185 |
| 3200 | 80 | 175 |
| 3100 | 90 | 165 |
| 3000 | 100 | 155 |
| 2900 | 110 | 145 |
| 2800 | 120 | 135 |
| 2700 | 132 | 123 |
| 2600 | 144 | 111 |
| 2500 | 155 | 100 |
| 2400 | 166 | 89 |
| 2300 | 178 | 77 |
| 2200 | 190 | 65 |
| 2100 | 204 | 51 |
| 2000 | 218 | 37 |
| 1900 | 230 | 25 |
| 1800 | 255 | 0 |

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[†] Byte values generated with RPS at default settings.







Spectral Matching to Natural Light

- · ATMOSPHERE technology delivers optimized spectral syncing to natural light in a tunable white solution
- · ATMOSPHERE maximizes the emotional elements of light and color to deliver a first class human experience
- · ATMOSPHERE significantly reduces the blue spike and cyan valley to deliver a closer match to natural light

What is Human Centric Lighting (HCL)

- · Throughout evolution, the human visual system has evolved under the natural light of sun and fire.
- · Human-centric lighting by definition encompasses the effects of lighting on the physical and emotional being of people.
- As part of the HCL initiative, there is a drive to develop "natural" sources of lighting. The human species has been conditioned to function in daylight hours by
 the light of the sun, and after dusk, of the warm glow of fire. Thus, we define natural light sources as those which match the spectral distribution of sunlight and
 firelight.

Human Centric Light Spectrum

| FEATURES | BENEFITS |
|---|--|
| Spectrum engineered to closely emulate natural light with reduced short blue wavelength intensity | Full, consistent light spectrum with fewer spectral spikes, the closest match to natural light available |
| Natural and vivid color rendering | Typical 98 CRI. Excellent TM-30 metrics; Skin tones and artwork render impeccably |
| High efficacy human-centric spectra | Greater energy savings, lower utility and environment costs |
| Affordable spectra optimized for humans | Accelerate adoption of full spectrum natural lighting |

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